

# REJOICE!

**HANDEL**

## **Coronation Anthems & Dixit Dominus**

**United Voices Choir**  
Soloists & Orchestra  
Greg Caisley, Director

**Saturday, May 31, 2pm**  
St. Paul's Anglican Church,  
West End

**Sunday, June 1, 7pm**  
Pacific Spirit United Church,  
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United Voices Choir presents

# REJOICE!

**HANDEL**

## **Coronation Anthems & Dixit Dominus**

With soloists and orchestra  
Conducted by Dr. Greg Caisley

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### **Coronation Anthems**

- Zadok the Priest, HWV 258
- Let Thy Hand Be Strengthened, HWV 259
- The King Shall Rejoice, HWV 260
- My Heart is Inditing, HWV 261

### **Messiah, HWV 56**

- Amen

### **INTERMISSION**

### **Dixit Dominus, HWV 232**

- Dixit Dominus (choir, alto and soprano soloists)
- Virgam virtutis tuae (alto soloist)
- Tecum principium (soprano 1 soloist)
- Juravit Dominus (choir)
- Tu es sacerdos in aeternum (choir)
- Dominus a dextris tuis (all soloists, choir)
- Judicabit in nationibus (choir)
- De torrente in via bibet (soprano 1 and 2 soloists, tenor and baritone choir sections)
- Gloria Patri et Filio (soprano 1 and 2 soloists, choir)

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*We are privileged to live and make music on the traditional and unceded lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Sel̓ilwítulh (Tsleil-Waututh) Nations. We appreciate, respect, and are privileged to join our voices with the music that has been heard on this coast for thousands of years.*

# About the United Voices Choir

The United Voices Choir (UVC) is an inclusive, auditioned choir based in Vancouver, BC, which focuses on larger choral works with orchestra and soloists. Under the direction of Dr. Greg Caisley, our energetic, passionate and talented Artistic Director, we have performed works including Bach's *St. John Passion* and Mozart's *Requiem*, as well as works by Brahms, Vivaldi, Handel, Haydn, Fauré, Poulenc, Puccini, Saint-Saëns, Finzi, Vaughan Williams, and Lauridsen. In the Fall of 2022, we performed Brahms' *Ein Deutsches Requiem* and Mendelssohn's *Psalm 42*. Our Spring 2023 concert featured Cherubini's *Requiem in C minor* and Rheinberger's *Mass in C*. For Christmas 2023, we performed Handel's *Messiah* and in Spring 2024, Bach's monumental *Mass in B minor*.

The opportunity to learn about and sing major choral works highly motivates us. However, the other key factor that draws us to the UVC is the unique privilege of performing wonderful music accompanied by professional musicians and soloists. For choral singers who have never been supported by professional instrumentalists and soloists, this is an experience that should not be missed, as these professionals bring choral singing to a whole new level. The excitement that one feels walking onto the stage as our orchestra warms up is palpable and, once the baton drops and the performance begins, singers feel exhilarated, inspired, uplifted, and very fortunate.

We are a friendly, caring, sociable, and supportive group of about 60 diverse members. Amongst us you will find young people, retirees, and those in between. Our musical skills range from amateur to more advanced singers who all share a love of choral music and a desire to sing together with others. We rehearse on Tuesday evenings, September through May, from 7.00 to 9.30 p.m. at St. Paul's Anglican Church, 1130 Jervis St. We also attend occasional additional sectionals. To learn more about the United Voices Choir, or if you are interested in joining us, please contact us at [info@voiceschoir.ca](mailto:info@voiceschoir.ca) or click the JOIN OUR CHOIR link on our website ([voiceschoir.ca](http://voiceschoir.ca)).

## Our Director



**Dr. Greg Caisley** completed his Doctor of Musical Arts in Keyboard Collaborative Arts at the University of Southern California. In Vancouver, he has worked as a collaborative pianist, choral conductor, and artistic director for many arts organizations, and has been a past President of the Canadian Music Festival Adjudicators' Association. As their Director, he has led the United Voices Choir in performances of major works by Bach, Mozart, Fauré, Puccini, Lauridsen, and many others. Greg is currently the Director of Music at St. Paul's Anglican Church, Vancouver and is on Faculty at the VSO School of Music, where he teaches collaborative piano and solo piano lessons and masterclasses.

# Soloists



Praised for her “very personal creative power” (Badener Zeitung) and “amazing coloratura skills” (Opera Canada), **Dory Hayley (Soprano 1)** has been a soloist with the Vancouver Island Symphony, Allegra Chamber Orchestra, Lions Gate Sinfonia, Turning Point Ensemble, and Capriccio Basel, and appeared in concert across four continents. Recognized as a leading voice in Canada’s contemporary and experimental music scene, she has commissioned and premiered an ever-expanding catalogue of nearly 100 new vocal works. A member of the Erato Ensemble, Broadwood Duo, and Hayley-Laufer Duo, she has recorded with Postcommodity, Sun Belt, the McGregor-Verdejo Duo, and Negative Zed. She is Artistic Co-Director of the Blueridge Chamber Music Festival.



**Melissa Howell (Soprano 2)** shares her performance time between the Postmodern Camerata, where she currently serves as President, and the Angelus Singers trio. Past roles include the title role in *Carmen*, Dorabella in an abridged version of *Così fan tutte*, and Dido in *Dido and Aeneas*. She recently spent a very enjoyable year singing alto as ensemble member and soloist with the Phoenix Chamber Choir and the Elektra Women’s Choir. Melissa has also been featured in local productions of oratorio, as alto soloist for the Mozart *Requiem* and Handel’s *Messiah*. Ms. Howell has a master’s degree in Vocal Performance from McGill University.



**Erik Kallo (Countertenor)** earned his Bachelor of Music in Voice Performance from the University of British Columbia in Vancouver, Canada, and his Master of Music from the Royal College of Music in London, England. With extensive experience in both choral and solo singing, Erik has performed across Europe, honing his craft in Vancouver and London. He currently serves as the Director of Music at Motion & Music Performing Arts Academy in New Westminster, B.C. where he also teaches voice.

## Soloists (continued)



**Jonny Michel (Tenor)** is a lyric tenor and choral director from Langley, B.C. A classical tenor with a special interest in oratorio and concert works, Jonny has been a soloist with various UBC ensembles, UBC Opera at Bard on the Beach, the Chilliwack Symphony Orchestra, the Arioso Quartet, Good Noise Vancouver Gospel Choir, Gloria Dei Chorale, Belle Voci, Chilliwack Evensong Chamber Singers, United Voices Choir, and Kwantlen University Chorus. Jonny has performed the role of the Evangelist in Bach's *St. John Passion* with the Trinity Western University Masterworks Chorus and with the Chilliwack Symphony. Locally, he has sung with Phoenix Chamber Choir and debuted with Musica Intima in 2021. Jonny has been a music teacher and choir director at the Langley Fine Arts School in Fort Langley, B.C. since 2014.



**David Rosborough (Baritone)** is an experienced music educator, conductor, composer, singer and accompanist who is active around the Metro Vancouver area. He has taught at Pacific Academy (Surrey, BC) for more than 20 years, teaching high school choirs and biology. He is the assistant conductor of Phoenix Chamber Choir and the Associate Artistic Director of the Vancouver Cantata Singers, with whom he also regularly appears as a chorus member and soloist. David has also appeared as a soloist or chorus member with Chilliwack Symphony and Chorus, Belle Voci, Pacifica Singers, the Vancouver Chamber Choir, Pacific Baroque Orchestra, Vancouver Bach Choir, Vancouver Opera, and the Gloria Dei Chorale. David lives in Aldergrove, BC with his wife, Marianne, and daughters Kaitlyn and Rebecca.

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## Orchestra

### Violin I

Alvin Tran (Concertmaster)  
Jiten Beairsto  
Yi Zhou

### Violin II & III

Andrea Siradze (Principal)  
Ellen Farrugia  
Anthony Wong

### Viola

Marie-Claude Brunet (Principal)  
Ju Dee Ang  
Angela Chen

### Cello

Brian Mix (Principal)  
Lyla Lee

### Bass

Nicholas Urquhart

### Oboe

Peter Gal (Principal)  
Wei Wang

### Bassoon

Carrie To

### Timpani

Robin Reid

### Trumpet

Katherine Evans (Principal)  
Candice Newberry  
Nikolaj Hansen

### Organ

David Poon

### Rehearsal Pianist

Danielle Lee

# Choir

\* Section lead

## Soprano 1

Caitlyn Baird  
Mara Barduhn  
Stephanie Durec  
Jasmin Figielski  
Theresa Marion  
Elizabeth McGrath\*  
Evangeline Noordermeer  
Maria Sanchez  
Sarah Schmidt  
Susie Smith

## Soprano 2

Mary Amos  
Anja Busch  
Saige Carlson  
Nellie Cheng  
Annette Dorrepaal  
Penny Handford  
Nancy Kim\*  
Monique Malherbe  
Hiromi Miyawaki  
Rachael Plant  
Lisa Son  
Carol Tong  
Sara Weeres  
Susanna Yau

## Alto

Bilge Ataca MacDonald  
Patricia Birch\*  
Heather Bray  
Dammy Damstrom Albach  
Judith Ann Donaldson  
Stacey Harker  
Gillian Holter  
Maggie Hosgood  
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Stefanie Kennell  
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Cindy Nickel  
Marianne Penner  
Heather Phillips  
Rosie Schipizky  
Gail Wilson

## Tenor

William Burr  
Allan Cheng  
Paul Edgcumbe  
Bob Griffiths  
Lorna Hawes  
Christian Lombeida  
Christoph Schwarzbach  
Mary Sherlock  
Mary Spencer  
Irene Storozhko\*

## Baritone

Douglas Abel  
Cem Bicer  
Dale Gamble  
Martin Gerson  
Steven Hall  
Brian Jones\*  
Mark Latham  
Walter Prentice  
Peter Rutten  
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# Director's Notes

Handel was one of the great international composers, traveling and studying in various countries throughout his life. Our program reflects the diversity which influenced Handel, from the virtuosity of *Dixit Dominus*, inspired by Italian composers such as Vivaldi and Corelli, to the pomp, circumstance, and drama of the British royal family, as exemplified in the *Coronation Anthems*.

Imagine we are transported back to the 18<sup>th</sup> century, when travel was arduous, and the courage to traverse Europe from Hamburg, northern Germany, to Rome, Italy, must have been an extraordinary experience in countless ways. I have often pondered the transformative impact of this journey on Handel, a native of Hamburg. Rome in 1705 was vastly different from Hamburg—its weather, music, and cuisine being just a few of the many differences—and Handel, then only 20 years old, absorbed all of this cultural richness. The results are captivating.

## **Dixit Dominus**

*Dixit Dominus*, composed in 1707, presents a cornucopia of technical challenges, remarkable virtuosity, word painting, and drama. The writing is expansive, virtuosic, and serves as a masterclass in the compositional development of the secular cantata. Follow the words as Handel has set them, paying attention to the distinct sounds that convey the unfolding drama.

Each of the movements demonstrates a worldview, a comprehensive understanding of the integration of voice and orchestra, and text—an astonishing feat considering Handel's limited experience as a composer at that time.

## **The Four Coronation Anthems**

Handel settled in London in 1712. His first commission after he became a naturalized British subject in 1727 was to compose the music for the coronation of George II of Great Britain and Queen Caroline, which took place on October 11 that same year. Although anthems were part of the traditional content of British coronations, the texts are not always the same; Handel selected the texts for all four of his coronation anthems.

From the time of their composition, the four anthems have garnered immense popularity and are today regularly performed at concerts and festivals, as they were even during Handel's lifetime. He frequently repurposed substantial excerpts from them in numerous oratorios with minimal alterations. Their success likely contributed to the widely held perception of Handel as a composer whose music necessitated a substantial ensemble of singers and musicians (the larger the better)—in other words, the character criticized by Berlioz as “a barrel of pork and beer.” In reality, Handel often adapted his music to suit the occasion and the proficiency of his audience, and no occasion could be more grand than a coronation. The ceremonial style of the anthems diverges from his music for the theatre, as does his *Music for the Royal Fireworks* (the latter intended for open-air performance) from his instrumental concertos.

Enjoy the concert,  
Dr. Greg Caisley

# Texts and Translations

## Zadok the Priest (1 Kings)

**Zadok the priest**, and Nathan the prophet  
anoointed Solomon King.

**And all the people rejoiced**, and said:

**God save the King**, long live the King, may the King live for  
ever! Amen, alleluia!

## Let Thy Hand Be Strengthened (Psalm 89)

**Let thy hand be strengthened**  
and thy right hand be exalted.

**Let justice and judgment** be the preparation of thy seat!  
Let mercy and truth go before thy face.  
Let justice, judgment, mercy, truth go before thy face.

**Alleluia!**

## Dixit Dominus (Psalm 110)

|                                                                                                                                        |                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Dixit Dominus</b> Domino meo: Sede a dextris meis,<br>donec ponam inimicos tuos, scabellum pedum tuorum.                            | The Lord said unto my Lord: sit thou on my right hand,<br>until I make thine enemies thy footstool.                                                  |
| <b>Virgam virtutis tuae</b> emittet Dominus ex Sion:<br>dominare in medio inimicorum tuorum.                                           | The Lord shall send the rod of thy strength out of Zion:<br>rule thou in the midst of thine enemies.                                                 |
| <b>Tecum principium</b> in die virtutis tuae<br>in splendoribus sanctorum:<br>ex utero ante luciferum genui te.                        | Thy people shall be willing in the day of thy power,<br>in the beauties of holiness from the womb of the morning:<br>thou hast the dew of thy youth. |
| <b>Juravit Dominus</b> , et non poenitebit eum.                                                                                        | The Lord hath sworn, and will not repent.                                                                                                            |
| <b>Tu es sacerdos</b> in aeternum secundum ordinem Melchisedech.                                                                       | Thou art a priest for ever after the order of Melchisedech.                                                                                          |
| <b>Dominus a dextris tuis</b> , confregit in die irae suae reges.                                                                      | The Lord at thy right hand shall strike through kings in the day<br>of his wrath.                                                                    |
| <b>Judicabit in nationibus</b> , implebit ruinas:<br>conquassabit capita in terra multorum.                                            | He shall judge among the heathen, he shall fill the places with<br>the dead bodies; he shall wound the heads over many countries.                    |
| <b>De torrente in via bibet</b> : propterea exaltabit caput.                                                                           | He shall drink of the brook in the way: therefore shall he lift up<br>the head.                                                                      |
| <b>Gloria Patri, et Filio</b> , et Spiritui Sancto.<br>Sicut erat in principio, et nunc, et semper,<br>et in saecula saeculorum. Amen. | Glory be to the Father, and to the Son, and to the Holy Ghost.<br>As it was in the beginning, is now, and ever shall be,<br>world without end. Amen. |

## The King Shall Rejoice (Psalm 21)

**The King shall rejoice** in thy strength, O Lord.

**Exceeding glad shall he be** of thy salvation.

**Glory and great worship** hast thou laid upon him.  
Thou hast prevented him with the blessings of goodness  
And has set a crown of pure gold upon his head.

**Alleluia!**

## My Heart Is Inditing (Psalm 45, Isaiah 49)

**My heart is inditing** of a good matter:  
I speak of the things which I have made unto the King.

**Kings' daughters** were among thy honourable women

**Upon thy right hand** did stand the Queen in vesture of gold  
And the King shall have pleasure in thy beauty.

**Kings shall be thy nursing fathers**  
And queens thy nursing mothers.

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